

Sinfonietta in re minore

in un tempo

Largo $\text{♩} = 44$

UMBERTO ZEPPI

(1890 - 1978)

Quartini (Suoni reali)

Mandolini primi : A C

secondi : A C

Mandole

Mandobloncelli

Timpani

Arpa (ad lib.)

Chitarre

Contrabassi e Mandolini

This system contains the first five measures of the piece. It includes staves for Quartini (Suoni reali), Mandolini primi and secondi, Mandole, Mandobloncelli, Timpani, Arpa (ad lib.), Chitarre, and Contrabassi e Mandolini. The music is in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). Dynamics include *f*, *pp*, and *p*. Performance markings include *div.* and *3^a corda*.

A ① Allegro $\text{♩} = 132$

accelerando a poco a poco *div.*

3^a Corda

3^a Corda

stacc.

cresc.

f

p

cresc.

f

p

cresc.

f

p

pp, *p*

This system contains the first five measures of the second section, marked 'A ① Allegro'. The tempo is $\text{♩} = 132$. The music is in a 4/4 time signature with a key signature of two flats. Dynamics include *fp*, *f*, *p*, and *pp*. Performance markings include *div.*, *stacc.*, and *cresc.*. The section begins with an *accelerando a poco a poco* instruction.

Sample

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* 管弦楽版では次のように

1st Hand:

(A)

(C)

3 / Gen. / 1991

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